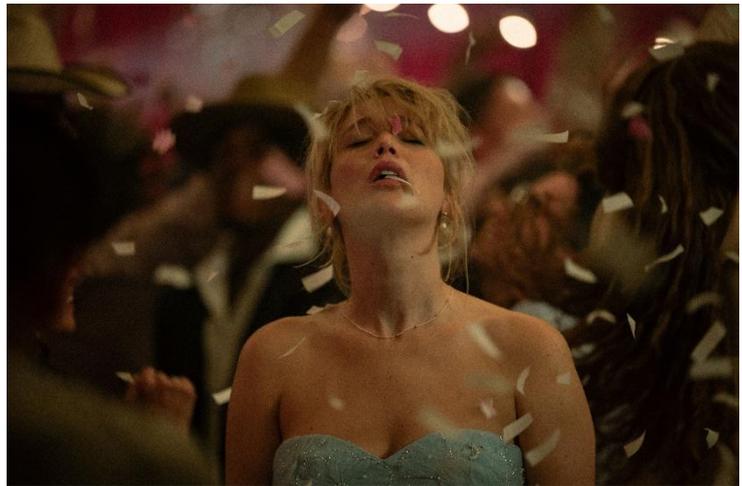


Beyond our general programme of the Luxembourg City Film Festival, available here: www.luxfilmfest.lu, we are pleased to present this year ***DIE MY LOVE, HIS FOR HAWK, I SWEAR, MY FATHER'S SHADOW, ROSE OF NEVADA, ROSEBUSH PRUNING, THE TESTAMENT OF ANN LEE, ORPHAN,*** and ***MAD BILLS TO PAY*** .

Here is more information about the films:

- **DIE MY LOVE** by Lynne Ramsey – **A ferocious descent into psychic volatility-** <https://www.luxfilmfest.lu/en/movies/die-my-love/>

Grace and Jackson relocate to a secluded house near his family in rural Montana, where Grace pursues her writing career but soon falls pregnant. Frequently left alone with their baby while Jackson travels for work, Grace bears the weight of isolation and unmet desires as her domestic life becomes increasingly claustrophobic. With the relationship under strain, Grace's behaviour becomes increasingly erratic as depression tips into psychosis.



- **HIS FOR HAWK** by Philippa Lowthorpe – **Claire Foy shines in this tender adaptation of the bestselling autobiographical novel-** <https://www.luxfilmfest.lu/en/movies/h-is-for-hawk/>

In a remote Iranian village where tradition stipulates that a “woman should live with her husband or father,” Sara Shahverdi—a former midwife and motorcycle-riding divorcée who lives alone—flouts convention to become the first elected female councilor. As she mentors girls, challenges child marriage, and confronts entrenched systems of power, Cutting Through Rocks observes, with rare intimacy, the personal cost and political stakes of insisting on change.



- **I SWEAR** by Kirk Jones – **A deeply-felt story of resilience, based on true events** - <https://www.luxfilmfest.lu/en/movies/i-swear/>

I Swear follows the true story of Scottishman John Davidson, whose life is transformed when he is diagnosed with Tourette's syndrome in the 1980s. At a time when the condition was misunderstood and feared, John faces bullying, isolation, and prejudice. As he turns his struggles for acceptance into advocacy, he helps others by raising awareness long before a wider understanding of this condition existed.



- **JIMPA** by Sophie Hyde - **A tender and heartfelt portrait of queer family** - <https://www.luxfilmfest.lu/en/movies/jimpa/>

Hannah and her non-binary teenager Frances travel to Amsterdam to visit their gay grandfather Jim. When Frances decides to stay a year abroad with Jim, Hannah is forced to reconsider her beliefs on parenting.



- **MY FAHTER'S SHADOW** by Kirk Jones – **A coming-of-age story that unfolds across one day in Lagos** - <https://www.luxfilmfest.lu/en/movies/my-fathers-shadow/>

In Lagos, 1993, while Nigeria is in the throes of a deep political crisis, Akin and Remi — two young brothers — spend a rare and precious day with their father, Folarin. Through the children's eyes, the city unfolds in all of its complexity: urban bustle, social tensions, fragile hopes. Through journeys, silences, and moments of connection, this intimate interlude gradually reveals the sacrifices, contradictions, and tenderness of a father trying to protect his sons in an unstable world.



- **ROSE OF NEVADA** by Mark Jenkin – **An intimate drama shaped by the uncanny poetry of reality-** <https://www.luxfilmfest.lu/en/movies/rose-of-nevada/>

In a declining Cornish fishing village, the arrival of a boat appears in the old harbour. The Rose of Nevada, which had been lost at sea with its entire crew thirty years earlier, has mysteriously returned. For the few who still remember, the meaning is clear: the ship must sail again if the curse hanging over the village is to be broken. Nick (George MacKay), struggling to provide for his family, signs on as a crew member, joined by Liam (Callum Turner), a newcomer eager to escape his past.



- **ROSEBUSH PRUNING** by Karim Aïnouz – **A razor-sharp family satire dissecting privilege and patriarchy-** <https://www.luxfilmfest.lu/en/movies/rosebush-pruning/>

In a Spanish villa, American siblings Jack, Ed, Anna and Robert wallow in isolation and their inherited fortune. When Jack wants to move in with his girlfriend and Ed uncovers the truth about their mother's death, the fabric of the family begins to unravel. From award-winning director Karim Aïnouz, Rosebush Pruning is an outrageous contemporary satire about the absurdity of the traditional patriarchal family.



- **THE TESTAMENT OF ANN LEE** by Mona Fastvold – **An epic musical capturing the ecstasy and agony of a religious utopia-** <https://www.luxfilmfest.lu/en/movies/the-testament-of-ann-lee/>

At the end of the 18th century, Ann Lee left England for New York, where she found the Shaker religious movement. Preaching gender and social equality, she is quickly revered by her followers as the female Christ.



- **ORPHAN** by Lazlo Nemes – **An absorbing coming-of-age drama in post-revolutionary Hungary-** <https://www.luxfilmfest.lu/en/movies/orphan/>

Set in 1957 Budapest after the failed Hungarian Revolution, twelve-year-old Andor lives with his mother and their tight-knit Jewish community, all closely monitored by the new regime. He holds out hope that his father survived the camps and will someday return home. When a boorish butcher appears from the countryside and claims authority over the family, Andor must confront painful truths about his mother's mysterious past and her wartime survival.



- **MAD BILLS TO PAY** by Joel Alfonso Vargas – **An incisive coming-of-age story set in the Bronx's Dominican community-** <https://www.luxfilmfest.lu/en/movies/mad-bills-to-pay-or-destiny-dile-que-no-soy-malo/>

Rico spends his summer roaming Orchard Beach in the Bronx, selling homemade cocktails and collecting phone numbers along the way. Aside from the usual bickering with his sister, his days slip by with the lazy ease of vacation. But when his girlfriend, Destiny, tells him that she is pregnant and moves in with him—or rather, with his mother—Rico is forced to confront a set of responsibilities far removed from his carefree routine.

