



PRESS RELEASE – British & Irish Film Festival Luxembourg 2026 AUTUMN EDITION launched

EMBARGOED UNTIL FRIDAY 4 SEPTEMBER 2026 @ 09:30

Luxembourg, 4 September 2026 – Festival Events Asbl today announced the launch of the 17th **British & Irish Film Festival Luxembourg 2026 Autumn Edition**: screenings will be held at Ciné Utopia and Cinémathèque @Cercle Cité. While the core festival dates are from 19 – 27 September, we are having other screenings before and after these dates.

The film festival provides a unique opportunity for viewers to experience a wide selection of new films from Britain and Ireland. The 2026 AUTUMN EDITION includes 12 feature-length films from a cross-section of genres and representing mainly independent cinema. In addition, we will be screening some short films, including a 10-minute documentary from the winners of the **Young Filmmakers Competition 2025/26**, plus the launch of the **Young Filmmakers Competition 2026/27**.

The **British & Irish Film Festival Luxembourg (BIFFL) 2026 AUTUMN EDITION** will have “**TRAD**” as its official Opening Screening, an Irish comedy drama set in the world of traditional music, and will close with “**FINDING EMILY**”, an English-American comedy drama. All films will be receiving their Luxembourg premiers during the festival.

SHORTS EVENING

The winners of the 3rd Young Filmmakers Competition 2025/26 will have their documentary ***GALWAY: A CITY THAT SHAPED IRELAND*** screened as part of this evening, along with other short films.

The Short films include:

- **A Vinyl Goodbye**, 23 mins (documentary) by Garret Daly
- **Bazaar**, 15 mins (documentary) by Geoff Thompson
- **Bowling Roads**, 11 mins (documentary) by Laura Mahler
- **Galway: A City That Shaped Ireland**, (10 mins) by William Murray and Theo Fedorov
- **Holly**, 13 mins (drama) by Margaret Kane-Rowe
- **Old Dogs, New Tricks**, 14 mins (drama) by Maeve Shaw

SPECIAL GUESTS

We are delighted to be welcoming a number of **Special Guests** coming over for the 2026 Autumn Edition, including:

- **TRAD**: Lance DALY (director) & Megan Nic Fhionnghaile (actor) - CONFIRMED
- **BALLROOM BOOM**: Billy McGRATH (director) - CONFIRMED
- **ONE UPON A TIME IN A CINEMA**: David GLEESON (director)

AWARDS & PRIZES

This edition also features both an **Audience Award** as well as an **Audience Prize**, with two entries winning a Magnum of Crémant from Bernard-Massard / a Hamper from Home from Home, and also a **Critics' Award**, with the involvement of members of the Association Luxembourgeoise de la Presse Cinématographique (ALPC).



TICKETS

Ticket prices are €10 for both the Ciné Utopia and Cinémathèque @Cercle Cité, available via **Luxembourg-Ticket.lu**, apart from the **BIFFL Presents...** screening in collaboration with Ciné Utopia (tickets for this screening are on sale at **Kinepolis.lu**) at commercial rates

The popular **Season Special Tickets** are available for €35, and **Double Bill** tickets for €15, by calling Luxembourg-Ticket.lu. Tickets may also be available at the venues prior to screenings, depending on availability.

PARTNERS & SPONSORS

The **British & Irish Film Festival Luxembourg** is held under the patronage of both the Embassy of Ireland in Luxembourg and the British Embassy in Luxembourg.

The festival acknowledges its support again for this edition from a number of organisations including Screen Ireland, Culture Ireland, the Irish Film Institute, the Galway Film Fleadh, the Ville de Luxembourg, the Luxembourg Film Fund, Luxembourg's Ministry of Culture, and PwC Luxembourg Foundation, as well the Œuvre Nationale de Secours Grande-Duchesse Charlotte (for our Young Filmmakers Competition) and also the financial contribution of Ireland's Emigrant Support Programme.

The festival also enjoys support from its sponsors and, all our community partners and our media partners: AraCityRadio, Chronicle.lu, RTL Today and l'Essentiel. The festival sincerely thanks these organisations for their support through their commitment to supporting community and cultural events through Corporate Social Responsibility (CSR).

We are delighted to welcome three new Community Partners: the Scottish Culture Association Luxembourg, Rugby Club Luxembourg (RCL), and Think Pink Luxembourg. The now join the ranks of the British Ladies Club of Luxembourg, the Irish Club of Luxembourg, the British Luxembourg Society (BLS), the Ireland Luxembourg Chamber of Commerce (ILCC), the British Chamber of Commerce (BCC), the NETWORK, the New World Theatre Club (NWTC), Pirate Productions, LEAPA, the Luxembourg Rose of Tralee, the Luxembourg branch of Comhaltas Ceoltoiri Eireann, the Gaelic Sports Club Luxembourg and Telstar Scouts.



PROGRAMME / SCHEDULE

- Tue 8 Sep @ 18:30 @ Ciné Utopia: [Pressure](#) (EN, FR), 100 mins
- Sat 19 Sep @ 19:00 @ Ciné Utopia: [Trad](#) (IE), 94 mins- **OPENING SCREENING**
- Sun 20 Sep @ 16:30 @ Ciné Utopia: [Grow](#) (SC), 107 mins
- Sun 20 Sep @ 19:00 @ Ciné Utopia: [Once Upon a Time in a Cinema](#) (IE, DE, BE), 87 mins
- Mon 21 Sep @ 19:00 @ Cinémathèque @Cercle Cité: [The Siege of Paradise](#) (IE, CH), 82 mins
- Tue 22 Sep @ 19:00 @ Ciné Utopia: [500 Miles](#) (EN, IE, CY), 102 mins
- Wed 23 Sep @ 19:00 @ Cinémathèque @Cercle Cité: [SHORTS Evening](#) (various), 94 mins
- Thu 24 Sep @ 18:30 @ Cinémathèque @Cercle Cité: [Freagairt na Gairme / Answering the Call](#) (IE), 85 mins
- Thu 24 Sep @ 20:30 @ Cinémathèque @Cercle Cité: [An Irish Atlantic Rainforest](#) (IE), 91 mins
- Fri 25 Sep @ 19:00 @ Cinémathèque @Cercle Cité: [Ballroom Boom](#) (IE), 85 mins
- Sat 26 Sep @ 19:00 @ Cinémathèque @Cercle Cité: [Midwinter Break](#) (SC, NL), 90 mins
- Sun 27 Sep @ 18:00 @ Ciné Utopia: [Finding Emily](#) (EN, US), 111 mins - **CLOSING SCREENING & AWARDS**
- Tue 13 Oct @ 18:30 @ Ciné Utopia: [Wicker](#) (EN, US), 105 mins

Geoff THOMPSON, Festival Organiser and President of Festival Events Asbl, stated: “At the British and Irish Film Festival Luxembourg we look at various social issues, for example poverty, homelessness, loneliness, immigration, diversity and integration, with cultural misappropriation, debilitating illnesses, etc., also being addressed. We have a varied programme lined up this autumn, with films addressing traditional Irish music, grief and relationships, and also documentaries addressing the environment and nature, the ballroom dance phenomenon of 1960s Irish showbands and over tourism. With the Cinémathèque closed for renovations, we are delighted to be able to hold screenings during the festival edition at the Cité Auditorium at the Cercle Cité, in addition to Luxembourg's only arthouse cinema, Ciné Utopia. We are also delighted to launch the **Young Filmmakers Competition 2026-27**, for which we look forward to revealing the new categories for this 4th edition of the competitions. We really hope that the programme has something for everyone, and we are looking forward to a great festival edition.”

For more detailed information on the programme, etc., please visit www.festivalevents.lu , or contact Geoff Thompson, email: Geoff@festivalevents.lu, tel: 661-250007 (m) or PCM Communication .

For social media assets for all the films, as well as all logos, please email joelle@festivalevents.lu.

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